



“CULTURES IN TRANSNATIONAL PERSPECTIVE”
ANDREW W. MELLON POSTDOCTORAL FELLOWSHIP PROGRAM IN THE HUMANITIES
SIXTH ANNUAL CONFERENCE
“GLOBAL CIRCUITS, INTERRUPTED”

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Across seas and oceans, through landscapes and cities, people, goods, and cultures traverse global circuits to follow established routes and forge new paths in the name of profit, war, hope, and ideology. We will explore various political movements, material struggles, and forms of cultural exchange in an attempt to articulate the vitality of alternative geopolitical landscapes, critical positionalities, and community affinities. How does the global circulation and local translation of knowledge, cultural artifacts, and creative human agency reinforce, interrupt, or reconfigure existing regimes of power? What is the role played by creative imagination and aesthetic agency in mediating the uneven circuits, channels, or currents of cultural contact and exchange? And finally, how can we reassess the ambivalent, asymmetric, and paradoxical nature of such global phenomena as nationalism, postnationalism, migration, and neo/colonialism?

ORGANIZED BY

Program Co-directors: Françoise Lionnet and Shu-mei Shih

Mellon Fellows: Claudia Hoffmann, Tzu-hui Celina Hung, Annette Lienau, S. Ani Mukherji, Namrata Poddar, JoAnne Ruvoli

Keynote Lecture: David Lloyd (University of Southern California)

Plenary Lecture: Vrinda Nabar (Northwestern University)

This event is sponsored by the Dean, College of Letters and Sciences and the Mellon Postdoctoral Fellowship Program in the Humanities at UCLA.

This program is free and open to the public, however, seating is limited. Parking will be available for \$11 on the UCLA campus. Please go to the kiosk on Sunset and Westwood Plaza to purchase a pass for the nearest available lot.

| FRIDAY, MAY 4, ROYCE HALL 306 |

1:00 pm WELCOME

David Schaberg

Interim Dean of Humanities (UCLA)

Françoise Lionnet and Shu-mei Shih

Directors, "Cultures in Transnational Perspective,"
Andrew W. Mellon Postdoctoral Fellowship Program in the Humanities

1:30 pm "TRANSNATIONALITY AND EXILE IN INTERNATIONAL CINEMA"

Hamid Naficy

Professor (Northwestern University), "Theorizing Multiplex Cinema"

Claudia Hoffmann

Mellon Visiting Assistant Professor (UCLA),
"Undocumented Landscapes: Clandestine Migration in Transnational African Cinema"

JoAnne Ruvoli

Mellon Visiting Assistant Professor (UCLA),
"Witness to the Sleeping Man: Spike Lee's *Miracle at St. Anna* and Transnational Space"
Discussant: **Thomas Harrison**, Professor (UCLA)

3:30 pm COFFEE BREAK

4:00 pm KEYNOTE INTRODUCTION, ROYCE HALL 314

S. Ani Mukherji

Mellon Visiting Assistant Professor (UCLA)

4:05 pm KEYNOTE SPEECH, ROYCE HALL 314

David Lloyd

Professor (University of Southern California),
"'To Live Surrounded by a White Song', or, The Sublimation of Race in Experiment: on the Margins of Susan Howe"

6:00 pm RECEPTION, ROYCE HALL 306

| SATURDAY, MAY 5, ROYCE HALL 306 |

10:00 am "REWRITING TRANSNATIONAL LITERARY CIRCUITS"

David Chioni Moore

Professor (Macalester College), "Genre Trouble; or Can the Subaltern *Print*?"

Annette Lienau

Mellon Visiting Assistant Professor (UCLA),
"Casteless Language and the fiction of Pramoedya"

S. Ani Mukherji

Mellon Visiting Assistant Professor (UCLA),
"A Eurasian Disciple of the Harlem Renaissance: The Mixtries of Cedric Dover's Anticolonialism"
Discussant: **David Lloyd**, Professor (USC)

12:00 pm LUNCH BREAK

1:30 pm "TRANSOCEANIC FICTIONS OF (IM)MOBILITY"

Michaeline A. Crichlow

Professor (Duke University), "Making Waves: (Dis)placements, Entanglements, Movements"

Tzu-hui Celina Hung

Mellon Visiting Assistant Professor (UCLA),
"Sliding Between Chinese and Filipino: Postcolonial Tsinoy Mestizonez in the Mano Po Film Cycle"

Namrata Poddar

Mellon Visiting Assistant Professor (UCLA),
"Oceanic Studies, Nautical Geneses, and a Mauritian Poetics of Sea Vessels"
Discussant: **Keith Camacho**, Professor (UCLA)

3:30 pm COFFEE BREAK

3:45pm "PLENARY SESSION"

Vrinda Nabar

Dial Visiting Professor of Gender Studies
(Northwestern University), "Heavy with History: From Memory to Memoir"

4:45 pm COFFEE BREAK

5:00 pm ROUND TABLE DISCUSSION

Keith Camacho (UCLA), Alessandra Di Maio (University of Palermo, Italy), Thomas Harrison (UCLA), Françoise Lionnet (UCLA), David Lloyd (USC), and Shu-mei Shih (UCLA)
Moderated by Françoise Lionnet

6:00 pm CLOSING RECEPTION, ROYCE HALL 314

Photo Credit: Still taken from the film *Heremakono* (2002), directed by Abderrahmane Sissako.